

Ludwig van Beethoven
Fantasia in C Minor "Choral Fantasy"

FLAUTO I.

FINALE.

Allegro.

Phantasia. *Adagio.* Solo. 16 8 *Allegro.* Tutti. Solo. 4 2 Tutti. Solo. 4 2 6 Tutti. 6



Meno Allegro. Solo. 13 3 solo. *p*



11 3 Tutti. 15 2 *cresc.* *f*

sf cresc. sf Tutti. *più f* Solo. *p* *p*

f *p* *f* *p*

2 *p* 2 *p*

Beethoven — Choral Fantasy

FLAUTO I.

Allegro molto.

Musical score for Flute I, first system (measures 1-20). The score is in G major and 2/4 time. It begins with a **Tutti** dynamic and a **f** (forte) marking. The first staff contains measures 1-10, with a **Solo. 1** marking at measure 10. The second staff contains measures 11-20, with a **Solo. 2** marking at measure 15 and a **20** measure rest at the end. The third staff contains measures 1-10, with **Tutti.** and **Solo.** markings. The fourth staff contains measures 11-20, with **Tutti.** and **Solo.** markings. The fifth staff contains measures 1-10, with **Tutti.** and **Solo.** markings. The sixth staff contains measures 11-20, with **Tutti.** and **Solo.** markings.

Musical score for Flute I, second system (measures 21-30). The score is in G major and 2/4 time. It begins with a **Solo.** marking. The first staff contains measures 21-30, with **Adagio, ma non troppo. Marcia, assai vivace.** markings. The second staff contains measures 21-30, with **Allegro.** markings. The third staff contains measures 21-30, with **Adagio, ma non troppo. Marcia, assai vivace.** markings. The fourth staff contains measures 21-30, with **Allegro.** markings.

Musical score for Flute I, third system (measures 31-40). The score is in G major and 2/4 time. It begins with a **Solo. 25** marking. The first staff contains measures 31-40, with **Allegretto, ma non troppo.** markings. The second staff contains measures 31-40, with **Tutti.** markings. The third staff contains measures 31-40, with **Tutti.** markings. The fourth staff contains measures 31-40, with **Tutti.** markings. The fifth staff contains measures 31-40, with **Tutti.** markings. The sixth staff contains measures 31-40, with **Tutti.** markings.

Beethoven — Choral Fantasy

FLAUTO I.

Presto.

f

più f *ff*

15

p cresc. *f*

più f *ff*

ff

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FLAUTO II.

Fantasia in C Minor "Choral Fantasy"

FINALE.

Allegro.

Phantasia

Adagio. Solo. 16 8

Tutti. Solo. Tutti. Solo. 4 2 4 2

6 Tutti. Meno Allegro. Solo. 13 15

6

15 3 Tutti. 15 2

12 *cresc.* *f*

sf *cresc. sf* Tutti. *p* Solo. *p*

21

Allegro molto. Tutti. Solo. 1 Tutti. Solo. 2

4

Tutti. *f* Solo. 26 20

Tutti. Solo. 2 Tutti. Solo. 2 Tutti. *f*

p *f* *f*

Solo. 2

Adagio, ma non troppo. Marcia, assai vivace.

11 31 66

6 8 2 4

Beethoven — Choral Fantasy
FLAUTO II.

Allegro. 3 5 Solo. 15 3 Tutti.

Allegretto, ma non troppo.

f *sf cresc. sf*

p *più f*

Solo. 15 *p cresc.*

Presto. *f* 1 1 *più f*

ff

15 *p cresc.*

1 1 *f* *più f* *ff*

ff